

2021

SINGAPORE INTERIOR DESIGN CONVENTION

SINGAPORE INTERIOR DESIGN AWARDS PRESENTATION CEREMONY 2021

新加坡室内设计峰会与新加坡室内设计大奖
颁奖典礼 2021

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ABOUT
SIDS



The Society

Society of Interior Designers, Singapore (SIDS) was founded in 1994 by a group of passionate interior designers who have come together for the noble cause of uniting Singapore's ID fraternity.

On 22 May 1995, SIDS was officially registered with Singapore's Registrar of Societies (ROS) as a professional body representing the country's interior design industry.

Over the years, the society's membership strength has grown in numbers. With more than 1,100 members from the profession, SIDS has become the mouthpiece championing the interests for the fraternity in the country.

Visions & Missions

To elevate the Interior Design Industry in Singapore to the highest possible level of professionalism and integrity.

To bring together professionals in the field of Interior Architecture/Design, and to work towards a common goal of raising awareness for good design.

To create an environment of sharing of ideas and experiences for the benefit of members and the industry.

To mentor and nurture young talent so as to lead the industry towards greater heights.

To encourage lifelong learning and continual upgrading of skills and knowledge for all members.

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Singapore Interior Design Convention 2021

Organised by the Society of Interior Designers, Singapore (SIDS), the SIDS Design Convention is the annual conference held in conjunction with its Singapore Interior Design Awards (SIDA). The convention is the largest gathering of the ID fraternity in the country where out industry practices and design inspirations are share.

The theme for this year:

FUTURE WORLD: Designpreneurship x Sustainability

Singapore Interior Design Awards 2021

Singapore Interior Design Awards 2021, organised by SIDS, aims to elevate the standards and profiles of interior designers nationally and regionally. It is the only leading interior design awards programme in Singapore to be recognised and supported by the International Federation of Interior Architects/Designers (IFI), Design Singapore Council (DSG) and Enterprise Singapore (ESG).

The award covers 5 categories with more than 60 sub categories making it the most comprehensive ID awards in the region which honours the best of the best in its field.



Prof. Keat Ong

President
Society of Interior Designers, Singapore (SIDS)

Despite being a small island nation, Singapore has always punched above its weight. When it comes to the field of Interior Design, it is no different. Interior Design in Singapore has made significant strides over the years – both professionally and also in the academic arena. Today, some of our distinguished designers are automatic choices when it comes to prestigious projects in the world. Equally renowned are our interior design courses, with Singapore home to some of the region's top programmes. However, as interior designers, we all know that there is a lot to design than just pretty surfaces. To chart a holistic growth plan for our industry requires us to also look at the entire ecosystem of practitioners and students and how interior designers in Singapore can uphold the professional standards of the profession in a competent and responsible manner.

In 2020, top interior design leaders from more than 30 countries gathered in Dubai to attend the IFI International Federation of Interior Architects/ Designers (IFI) General Assembly. The group was in the process of concluding the Education Policy review at the global level and one of the key things that was unanimously agreed upon is the minimum education for a professional interior designer. It was pegged at 4 years of university degree. Majority of our current practising "interior designers" would have fallen short. Thus, in order to stay relevant, there is no doubt that we have to progressively improve on the qualifications of our practitioners in the local interior design industry. Thus, the way forward is a holistic accreditation programme that not only helps bring recognition to qualified practitioners in the industry, but also helps those still lacking the required qualifications to upskill through courses offered by the programme.

The ID Accreditation system recognises degrees from the universities, diplomas from the polytechnics as well as NITECs from the ITE, and gearing the graduates towards 3 different classes of accredited IDs - namely the ID1, ID2 and ID3 respectively. An important part of the accreditation programme will be the Singapore Interior Design Academy. The Academy will offer regular programme to help interior designers gain the necessary qualifications to attain the ID level they want. It is hoped that through this multi-pronged approach, we can raise the bar for interior design in Singapore, while remaining inclusive.

One could think of interior design in the concept of "art and craft". If we refer to the skills and talents in design as the "Art", then the competence and capability in the practice would have to be the "Craft". Today, to stay competitive in the region, let alone the world, we have to rise to meet changing standards and expectations by ensuring that both our practitioners and all our fine graduates go through this very important metamorphosis to become the complete package of "art and craft" and the world has come to expect of interior designers. Thus, I look forward to the support of Singapore's design community as we take this important and necessary step for our industry.

Mr. Tung Ching Yew

Chairman
SIDS Design Convention 2021
Chairman
Singapore Interior Design Awards 2021 (SIDA)
Vice President
Society of Interior Designers, Singapore (SIDS)



As designers, one of our greatest strengths is to never be too comfortable with the status quo. Where others see road blocks, we see challenges to put our creative minds to the test. We provide solutions, in, at times, seemingly impossible circumstances. Thinking out of the box is not a rare trait, it is a given.

Every year, we see examples of stunning works at the Singapore Interior Design Awards (SIDA). Into its fifth edition, the awards recognises the best works in the region. This year, we have over 400 entries from 10 countries, and each year, the works continue to impress the judges. But perhaps more so this year.

With the introduction of the Best in Pandemic Design Solutions award category, we were treated to some amazing entries which incorporated creative solutions and new spatial typologies. We have received some interesting entries that went beyond post-covid proposition.

The Covid-19 pandemic has wreaked havoc on businesses worldwide. We have seen how many businesses have creatively pivoted in the last two years. The Design Industry is not spared the wrath of the virus, with design firms facing an uphill task to evolve in such a specialised trade. While Covid-19 continues to cripple the global supply chain, the topic of sustainability in Interior Design has been magnified.

During the Singapore Government's announcement of "Green Plan 2030" earlier this year, the poor living conditions of migrant workers was highlighted as a lesson learned, prompting a commitment to build new and better-quality accommodation for Singapore's migrant worker population. This has led us to the topic of this year's Singapore Interior Design Convention (SIDC) - Future World: Designpreneurship x Sustainability.

Like the works they showcase, I am glad to see both SIDA and SIDC continue to evolve over the years. What started out as just an awards ceremony has blossomed into one of the most prestigious design awards that not only honours the best designers but also challenges the community to discuss and address the trends and concerns of the design industry at SIDC.

I would like to thank the many people who helped make today possible: our kind and dedicated sponsors, our design community who continue to believe in our award, our esteemed jury panel consisting of 15 renowned design practitioners and design educators from the region and last but not least my fellow Society of Interior Designers Singapore members and secretariat team.

Congratulations to all the winners today. Thank you and enjoy SIDA 2021.



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WOOD



MINERAL



COLLECTION



- 02:30 pm Delegate Registration
- 03:00 pm Welcome Address by
Mr. Tung Ching Yew
Chairman
SID Convention 2021 Organising Committee
- 03:05 pm Keynote Speaker (1)
Ar. Tang Kok Thye
President, Singapore Green Building Council
"Singapore Green Building Masterplan"
- 03:50 pm Keynote Speaker (2)
Ms. Kelley Cheng
Creative Director, The Press Room
President Design Awards, Designer of the Year 2020
"Parallel Worlds: Spaces of Virtual & Physical"
- 04:30 pm Hackathon Presentation
- 05:00 pm Presentation of SID Awards 2021 - Youth Category
- 05:45 pm Panel Discussion
"Future World: Designpreneurship X Sustainability"
- 06:30 pm End of Convention & Start of Awards Presentation Ceremony
- 06:45 pm Arrival of Guest-of-Honour
Ms. Indraneel Rajah
Minister in Prime Minister's Office &
Second Minister for Finance & National Development
- 07:00 pm Welcome Address by
Prof. Keat Ong
President
Society of Interior Designers, Singapore &
Asia-Pacific Space Designers Association
- 07:10 pm Opening Address by Guest-of-Honour
Ms. Indraneel Rajah
Minister in Prime Minister's Office &
Second Minister for Finance & National Development
- 07:20 pm Commencement of Awards Presentation Ceremony
- 09:20 pm Address by Winner of Best Design Firm of the Year Award
- 09:25 pm Address by Winner of Lifetime Achievement Award
- 09:30 pm End of Event

INSPIRING SPACES

Wall Feature: Bryson Tobias Steel (DXN 4329M)



A TAK Surfaces Lifestyle Brand



Ar. Tang Kok Thye

President
Singapore Green Building Council

Title of the Talk:
Singapore Green Building Masterplan

Ar. Tang Kok Thye is an Associate Partner with ADDP Architects LLP. He graduated from NUS School of Architecture in 1994 and further obtained a Master of Science (Real Estate) in 2005. He has been a qualified architect registered with the Board of Architects Singapore since 1997 and a member of Singapore Institute of Architects. He is also registered as an ASEAN and APEC Architect.

A certified SGBC Green Mark Accredited Professional (SGBC-GMAP), he has completed numerous Green Mark projects, including 9 certified to the highest possible Green Mark Platinum rating, one of which is the first Platinum SLEB (Super Low Energy Building) for residential at 80 Anson Road. Another project, the Treehouse condominium in Bukit Timah, holds the Guinness World Records as the world's largest vertical garden.

In 2012, Ar. Tang was named Green Architect of the year under the BCA-SGBC Green Building Individual Awards, jointly conferred by the Building and Construction Authority (BCA) and the Singapore Green Building Council (SGBC). In 2014, he designed the first residential project in Singapore using Pre-Finished Pre-Cast Volumetric Construction (PPVC) to improve the productivity of the building and construction sector.

He is currently the President of the Singapore Green Building Council Board, Co-Chairman of the Green Built-Environment Advisory Committee as well as REDAS Honorary Architectural Advisor.



Ms. Kelley Cheng

Creative Director
The Press Room

PDA Designer of the Year 2020

Title of the Talk:
Parallel Worlds: Spaces of Virtual & Physical

Kelley Cheng is a modern day polymath who has immersed herself in the roles of editor, writer, curator, spatial designer, graphic designer, video director, interactive designer, and educator. Trained as an architect, she is the founder and creative director of design studio The Press Room, a publishing & design consultancy that designs everything from books, brands, products, exhibitions and spaces, to stage and film set design.

From F&B businesses to an art gallery, her "creations" are diverse and unpredictable. An active educator, she has served as adjunct lecturer in Nanyang Technological University, Glasgow School of Art Singapore, National University of Singapore, and LaSalle College of the Arts, and is a visiting professor at the Hangzhou Academy of Art.

Kelley is also a frequent name in international design judging panels including Red Dot Awards, Nagoya-Do!, Design for Asia Award, Creative Circle Award, James Dyson Award, etc. Kelley was celebrated as one of 2009 Great Women of Our Time and one of the 50 Most Inspirational Women 2010 in Singapore.

In 2019, the National Design Centre presented her 20-year retrospective exhibition "Proportion & Emotion: 20 years in Design with Kelley Cheng" as part of a series celebrating the acclaimed veterans of the Singapore design industry, and in 2021 she was conferred the SkillsFuture Fellowship and the prestigious President's Design Award "Designer of the Year 2020", both presented by the President of Singapore.



Ms. Kelly Chin

Director
d'Phenomenal Pte Ltd

CONVENTION PANELIST

Kelly Chin is an interior designer dedicated to providing people with modern, sustainable, and personalised design solutions in a way that tells a story, preserves memories, and makes people feel at home.



Mr. Fann Zhi Jie

Chair, Education Committee
Society of Interior Designers, Singapore

Vice Chairman
Singapore Interior Design Accreditation Council

CONVENTION MODERATOR

Zhi Jie is an experienced Lecturer with a demonstrated history of working in design education. Zhi Jie is the Course Manager at Singapore Polytechnic, Diploma in Interior Design.

He leads a dynamic team to inspire, nurture and grow future spatial designers. Skilled in Urban Design, Urban Planning, Architecture, Visual Merchandising, Graphic Design, Curriculum Development and Art

He is a strong education professional trained in Singapore and the U.K.




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At Office Planner, we place great emphasis on sustainability. We make eco-friendly furnitures to play our part in keeping our planet healthy for future generations. In 2020, Office Planner was the first furniture company to be awarded the GreenDNA certification and we believe it is important to minimize our footprint and go green. Besides having eco-friendly design, Office Planner also ensure the use of sustainable materials such as salvaged or reclaimed timbers and avoid the use of non-biodegradable materials such as plastic, latex or foam rubber.

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JUDGES SIDA 2021

Completed Category



Hiroyuki Niwa

Hiroyuki Niwa is an Architecture & Interior designer. He is the President of void.Co.,Ltd., President of JID (Japan Interior Architects/Designers' Association) and also a Regular member of JCD (Japan Commercial Environmental Design Association).

Hiroyuki Niwa graduated from Musashino Art University, Department of Architecture. After working for a landscape office and an architectural design office, he established void.Co.,Ltd.

Our company name void means "nothing". In the space of "nothing", what kind of environment should we create, and what kind of lifestyle should we seek for? Perhaps, we could exceed the border of existing environment and lifestyle. We interpret design as an act of recognising living space from various aspects and fields, restructuring and departing from current state to enhance new images, and leading to unexplored realm. It is an act of comprehensively reconstructing classified factors, such as people's life and demands, functions, presence of materials, environment that composes object or place of interest, and transforming the image into a form. Starting from people's life, we would like to comprehensively create enclosed space that surrounds them.



Lai Siew Hong

Lai Siew Hong is the Co-Founder and Chief Executive Designer of Malaysia based Interior Design firm Blu Water Studio. He has been creating innovative spaces and solutions, crafting meaningful brands and guest experiences for a wide variety of clients over the last 30 years. Prior to Blu Water Studio, Siew Hong spent 20 years in Axis Identity Group, a multidisciplinary design studio in Kuala Lumpur specialised in hospitality design.

Throughout his career, Siew Hong has received numerous awards, both locally as well as internationally. One of his recent accolades was his project, The Edison George Town (Penang), which was recognised for its outstanding design in the hospitality categories in the StarProperty Awards 2020, IDA Design Awards 2019, AHEAD Asia 2017, REKA International Design (RIDA) 2017 and Asia Pacific Interior Design Award (APIDA) 2016. His other award-winning projects include EQ Kuala Lumpur, citizenM Kuala Lumpur, Hard Rock Hotel at Desaru Coast, Meritus Pelangi Beach Resort and Spa. His design concept for Food and Beverage categories has won him various accolades such as Sabayon and Blue at EQ Sky51, won Gold and Silver in the MIID Reka Awards Design Excellence 2019.

Siew Hong is the President of the Malaysian Institute of Designers (MIID) which is the national institute representing the interior design profession in Malaysia from 2020-2022.

He graduated from the State University of New York with an Associate Degree in Applied Science Interior Design, and served as an Adjunct Lecturer at Taylor's University. He has mentored graduate students at China Academy of Art in Hangzhou and was the chief judge of Asia Young Designer Awards since 2016.

He is also an active board member of The Entrepreneurs' Organisation (EO) since 2003. EO is a global business network of business owners from 40 countries.



Mike Lim

Principal Designer of DP Design, Mike Lim directs the concept design and design development of its wide range of projects including hospitality developments, retail and commercial complexes, and residential buildings.

Regardless of building type, Mike holds that design perfection must not be defined by aesthetics alone; but must consider the way that in which people experience space and interact with architecture, and inspire a deep sense of community and belonging. This, his body of works including Singapore Dance Theatre, Our Tampines Hub, YOTEL Singapore, Cinemaxx Junior (Jakarta, Indonesia), Project Keiko (Kobe, Japan) and Emaar Square Mall (Istanbul, Turkey), are testaments.



Tyler Wisler

Dually based in SE Asia and the United States, Tyler Wisler has become an influential and sought-after designer boasting an international clientele. His spaces are fashionably aspirational with hints of the unexpected. He's been a staple television personality in the US for a decade now, but most recently starring as a judge and mentor on Asia's biggest design competition show "The Apartment" where he is known for tough love and sound, practical advice.

He is currently the Chief Interior Designer and Creative Lead at Point 21 in Kuala Lumpur. Whether talking trends, demonstrating a DIY project, or creating a rocking interior, Tyler believes everyone has the right to be surrounded by great design!



Virginia Lung & Ajax Law

ONE PLUS is a Hong Kong-based interior design firm established in 2004 by Ajax Law and Virginia Lung, focusing on a variety of THEME DRIVEN and unique projects. 700 international interior design awards received globally, e.g. iF Design Awards, IIDA Awards, Red Dot Design Award, Interior Design Magazine - Best of Year Awards, Good Design Award and Andrew Martin - The International Interior Designer of the Year Award etc. Projects range from cinemas, restaurants, retail stores, clubhouses, to opera houses, lobbies, commercial offices.

Previous judging duties include D&AD Awards, World Architecture Festival (WAF) Awards and German Design Award etc.



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JUDGES SIDA 2021

Concept Category



Fadzli Jamil

Finalist for RADO Star Prize Award France 2018 and Merit Winner for the Young Asian Designer Award 2005, Fadzli believes good design derives from sensitivity towards the surrounding.

Although he has a background in interior design and focuses much on furniture design, his interest has currently evolved into designing objects around living.

He advocates authentic learning through partnerships with industries as a strategy to develop students' professional acumen. Through his years in NAFA, he coordinates a series of industry collaborations into the curriculum. Currently, as the Vice Dean of the 3D Design Programme, his research interest includes understanding teaching pedagogy through digital learning platforms in design education and exploration of hands-on crafts through the aid of current technology.



Fann Zhi Jie

Experienced Lecturer & Course Manager of Singapore Polytechnic (Diploma in Interior Design)

Zhi Jie is an experienced lecturer with a demonstrated history of working in design education. Zhi Jie is the Course Manager at Singapore Polytechnic, Diploma in Interior Design. He leads a dynamic team to inspire, nurture and grow future spatial designers. Skilled in Urban Design, Urban Planning, Architecture, Visual Merchandising, Graphic Design, Curriculum Development and Art. He is a strong education professional trained in Singapore and the U.K.



Gwen Tan

Gwen is the design principal for Afternaut and is one of the founders of Formwerkz Architects. As a qualified architect with more than 20 years of experience, she lends her design expertise to a wide range of trans-disciplinary projects in the commercial, residential, and hospitality industry in Singapore, China, Indonesia, Malaysia, France, and the UK.

Gwen feels fortunate to be able to work on a spectrum of projects in the private and public sector as this has allowed the team to examine the complexities of each industry. She leads teams to develop solutions that cross industry boundaries - the insights and lessons learned from one industry are applied to a different one to pollinate new ideas.

Gwen's passion for her work is driven by the desire to address the diverse challenges her clients face, gearing towards a seamless process to solving them, and balancing this with project longevity and refinement. She champions inclusive and sustainable design, which is manifested in the various scale of projects the firm is taking on.

As recognition for her architectural pursuits, she was one of the few privileged to be selected for feature in "20 under 45: The Next Generation" by AUDE in 2010. She was also part of the team that won Building of the Year 2016 by the Singapore Institute of Architects (SIA) for the project "Open House". Gwen embeds elements of biophilia in her work but loves having plants in her personal space as well. She's also a great cook and prepares sumptuous meals on the weekends.



Patricia Ho Douven

By her own admission as a curious, passionate traveller and story teller, Patricia blends global inspirations and differentiated experiences in her works with the aspiration to redefine the future of hospitality and F&B interior design.

Since the inception of White Jacket in 2010, the studios have garnered global recognitions for their distinctive design style. Patricia was awarded as a top designer for the 40 under 40 designer in HongKong in 2015, as a finalist of the President's Design Award the same year, winner of the Women Entrepreneur Singapore in 2017 and recently winning the SIDS 20 Under 45 Awards. White Jacket's completed works had won numerous international awards, to name a few: JW Marriott South Beach (A&D Trophy Awards, HongKong 2018), Naumi Hotel (Asia Hotel Design Awards 2016, Gold Key Awards in New York in 2014).



Selwyn Low

Selwyn is the co founder of cross-disciplinary design practice, FARM.

Formally trained as an Architect, he currently leads the firm's diverse portfolio including Interior, Product, Branding and Curatorial.

He enjoys the process of conceptualising new spatial products from a user perspective and experience; and is actively creating new models of working and living spaces in Singapore and in the region.

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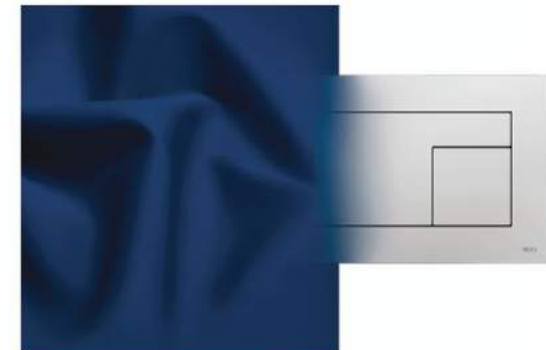


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JUDGES SIDA 2021

Youth Category



Aloysius Lian Sian Yew

Aloysius Lian is a registered architect in Singapore. He has practiced and taught architecture in the United States and Singapore, after graduating from Pratt Institute with a Master of Architecture. He has completed a wide range of buildings from small scale residential to large scale institutional projects, focusing on bespoke designs while exploiting generative environmental analysis and digital fabrication techniques.

Aloysius has won the President's Design Award with SUTD Advanced Architecture Laboratory for the Future of Us Exhibition Pavilion and Urban Redevelopment Authority's Architectural Heritage Award with DP Architects for Hotel Fort Canning. He also has held academic positions as an adjunct assistant professor at Singapore University of Technology and Design, external consultant at National University of Singapore, adjunct lecturer at Building Construction Authority Academy and Singapore Polytechnic PACE Academy.



Cherin Tan

Cherin Tan is the Founder and Creative Director of LAANK, an interior architectural studio based in Singapore with a team that's spread across Singapore, Thailand & Philippines. She is also the winner recipient of SIDS 20 Under 45 Award 2021.

With an academic background in interior architecture from Curtin University, Cherin has almost 15 years' worth of experience in the fields of architecture and interior design. Covering both residential and commercial, Cherin has worked on a wide range of projects spanning across industries such as F&B, retail, hospitality and offices. Notable projects include all outlets for Singapore's heritage brand Violet Oon, The Boathouse Hotel in Phuket, Thailand and various projects within Resorts World Sentosa.



Jackie Lai

Jackie Lai graduated with an honours degree in Interior Design from University of London, Goldsmiths College UK. He has over a decade of experience in interior architecture in retail, commercial, residential ranging in scale from intimate fit-outs to hotel design. Due to an increasingly strategic roles with the customers, he found JIA Studios as an Interior Design consultancy and strives to make a difference in the industry. In 2014, he found Copper Design for multi-disciplinary collaboration and won many international design awards since. He is also the award recipient of SIDS 20 Under 45 Award 2021.



Ng Hwee Li

Ng Hwee Li is an accomplished interior designer with over 18 years local and overseas experience in the industry. She has conceptualised, designed and managed the construction of various design projects throughout her career and has imparted high standards to the aspiring design students whom she has mentored.

Ng graduated from Temasek Polytechnic in 2001 with a diploma in Interior Architecture & Design. She went on to join a local commercial design firm, where she handled designs, client liaisons and site supervision work for two years before pursuing a Bachelor of Arts in Museum and Exhibition Design from University of Lincoln in the UK and graduated with first class honours. Ng then worked professionally in the UK for three years, practicing museum & exhibition designs, retail, showroom and commercial interior designs. She was then engaged for interior design work with Foster + Partners for another two years thereafter.

In 2009, Ng was scouted by Temasek Polytechnic to anchor a pilot diploma programme in Retail and Hospitality Design. In 2015, she established Liid Associates to handle the growing number of bigger commercial and hospitality projects. Liid Studio and Liid Associates now sit under the umbrella of the Liid brand. Currently, besides managing the projects under Liid, Ng is also an adjunct lecturer at the Nanyang Academy of Fine Arts (NAFA), educating design students.



Yeo See Wee

Yeo See Wee is the founder and principal designer of interior design consultancy Wee Studio, which has produced award-winning residential and commercial projects in Singapore and Indonesia.

It is also named as one of the top three interior design firms in 2017 by the Interior Design Council of Singapore. In 2021, See Wee is a recipient of the 20 Under 45 award by the Singapore of Interior Designers (Singapore), which recognises the contributions of 20 young designers under the age of 45 to the industry.



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Congratulations to SIDA 2021 Finalists

SIDA 2021 COMPLETED BEST IN EXHIBITION DESIGN

Developer Sales Gallery

CN	James Liang & Associates	<i>Melody Lau, Junxiang Guo, Yee Xiong, Ting Huang</i>	Streaming Time · Tianshui
CN	Kris Lin International Design	<i>Kris Lin</i>	Dome
CN	Matrix Design	<i>Wang Guan, Liu Jianhui, Wang Zhaobao</i>	KAISA Mansion
SG	Studio iF	<i>Gwen Tan</i>	Taiyuan Pavilion Sales Gallery
SG	Studio iF	<i>Gwen Tan</i>	Wuxi Yuqi Sales Gallery

Permanent Exhibits (≥ 6 months duration)

CN	Sangu Design(Guangzhou)Co. Ltd.	<i>Teng Gu</i>	Times Pavilion
CN	Zoom Design	<i>Xianting Pan</i>	Rongqiao Renown Cloud Top Art Exhibition Center
IN	Huidrom Design Studio	<i>Suresh Huidrom</i>	Imphal Peace Museum
SG	Studio iF	<i>Gwen Tan</i>	Guangdong Panyu Roadshow Booth

SIDA 2021 COMPLETED BEST IN F&B DESIGN

Cafe Spaces

CN	Touch Design	<i>Yong Zhang, Xin Ma</i>	Decade the love
SG	Studio SKJLM	<i>Kevin Lim</i>	Voids Café

Restaurant Spaces

CN	LDH Architectural Design	<i>Daohua Liu</i>	La maison Xun
CN	NOMOS Design & Consultant Co., Ltd	<i>Zhou Xuan, Tang Liyun, Chen Chuhan</i>	Minnan Minnan Shenzhen Mixc World
CN	Shenzhen Fanst Design Co.,Ltd	<i>Xin Wang, Chuanghua Jiang, Yuping Qiu</i>	Yi Fang Mansion
CN		<i>Weitao Lu</i>	Yuan Bar
ID	Metaphor Interior Architecture	<i>James Wijaya, Herga</i>	Sushi Maru

SIDA 2021 COMPLETED BEST IN HOSPITALITY DESIGN

Hotel Communal Spaces

CN	Interscape Design Associates	<i>Jerry Wu</i>	Pullman Hotel, Pinghu
CN	YANG & Associates Group	<i>Yang Bangsheng</i>	Golden Eagle G Hotel Nanjing
CN	YANG & Associates Group	<i>Yang Bangsheng</i>	Hilton Shenzhen World Exhibition & Convention Center
CN	YANG & Associates Group	<i>Yang Bangsheng</i>	The Langbo Chengdu, In the Unbound Collection by Hyatt

SIDA 2021 COMPLETED BEST IN PUBLIC SPACE DESIGN

Civic & Cultural

CN	Enjoydesign	<i>Enjoydesign</i>	Agile · Huizhou Bailu lake Sales Center
CN	Enjoydesign	<i>Enjoydesign</i>	Poly · Dongguan Humen Time Zone
CN	Kris Lin International Design	<i>Kris Lin</i>	The U World
CN	Kris Lin International Design	<i>Kris Lin</i>	White Mountain
CN	Naudea Design Studio	<i>Wally Mau</i>	Seazen Yun Yue Dong Fang

Institutional & Education

CN		<i>江波</i>	Thetford Kindergarden
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Leisure and Entertainment

CN	AD Architecture	<i>Peihe Xie</i>	Sooyou Beauty Salon
CN	Kris Lin International Design	<i>Kris Lin</i>	River Palace
CN	Mans Design (Shenzhen) CoLtd	<i>Mans Design (Shenzhen) Co Ltd</i>	YangYun Underground Chamber
ID	Metaphor Interior Architecture	<i>James Wijaya, Christine</i>	Samasana Clubhouse

SIDA 2021 COMPLETED BEST IN RESIDENTIAL DESIGN

FloorArea = 51 - 100 sqm

CN	Guili Design	<i>Kelly Lin</i>	Zuowang Mountain: Sounds of the Wind
SG	akiHAUS Design Studio	<i>Ash Nur 'Ashiqin and Lawrence Puah</i>	Home+Work Apartment
SG	D' Marvel Scale Pte Ltd	<i>D'Marvel Scale & Team</i>	A Loft Makeover@Joo Chiat
SG	D' Marvel Scale Pte Ltd	<i>D'Marvel Scale & Team</i>	Collinear @ North Park Residences
SG	Home Journal Pte Ltd	<i>Kalyn Guo</i>	Home Journal's Home Office
TW	Houseplan Interior Design	<i>Syuan Ta Chiu</i>	Legacy. In the name of sewing
TW	Iseesidesign	<i>Isis Lee</i>	Burnt Orange

FloorArea ≤ 50 sqm

SG	akiHAUS Design Studio	<i>Ash Nur 'Ashiqin and Lawrence Puah</i>	Blue Chocolate Bar
SG	D' Marvel Scale Pte Ltd	<i>D'Marvel Scale & Team</i>	Modern Dark @ Canberra
TW	MoreIn Design	<i>Shih Chieh Kao</i>	M&W

FloorArea ≥ 100 sqm

CN	Huerne Design	<i>Lee Lee</i>	London Square
CN	The One (Hong Kong) Design Co., Limited	<i>Ying Qi, Zhuo Yu</i>	Around
MY	Pins Design Studio Sdn Bhd	<i>Yew Shin Leong & Si Yuan Tan</i>	Zest for Life
TW	Baoxiang real estate Co., Ltd.	<i>StudioBase Architects</i>	The Beginning of Culture

SIDA 2021 COMPLETED
BEST IN RESIDENTIAL DESIGN
Showflats

CN	Srd Design	<i>Yongna Sheng</i>	LYYOU Road JinMao Palace
CN	The Puhui Interior Design (Shanghai) Co Ltd	<i>Yiqiao Peng</i>	Yango Tanyue
CN		<i>郭子伟</i>	绿城彭山·湖畔云庐
SG	2nd Edition	<i>Hilary Loh</i>	Ki Residences
SG	ARK Interior Pte Ltd	<i>Agatha Teng</i>	Park Vera Showflat - Japandi

SIDA 2021 COMPLETED
BEST IN RETAIL DESIGN
Mall Communal Spaces

CN	Hunan Z&C Interior Design Studio	<i>Junlin Zhang</i>	"Moveable Word" concept store Sexy Tea
CN	MAS	<i>Alex Chiang</i>	新田360广场/西太康店

Retail Shops

CN	AD Architecture	<i>Peihe Xie</i>	Anbong Home
CN	U-Guide Architectural Design Atelier	<i>Nianwei Zhu</i>	Showni
CN	Win-Win Design	<i>Wei Zhou</i>	Guangdong Harbor · Oversea Chinese Merchant Building
SG	LAANK Pte Ltd	<i>LAANK</i>	Anake

SIDA 2021 COMPLETED
BEST IN WORKSPACE DESIGN
FloorArea = 101 - 500 sqm

CN	Touch Design	<i>Yong Zhang, Xin Ma</i>	Touch the sky
CN		<i>宜辉 魏</i>	ZXD&GZ Office
SG	A Blue Cube Design	<i>Averse Yau & Kristen Teng</i>	ABCD Studio
SG	The Design Abode	<i>The Design Abode</i>	YTC Corporation Office
SG	LAANK Pte Ltd	<i>Jason Tong</i>	Orchard Global Asset Management

FloorArea ≤ 100 sqm

SG	Studio SKLIM	<i>Kevin Lim</i>	9-15 Deloitte Center for the Edge
TW	JE-Space Interior Design	<i>Chih Ming Li</i> <i>Yan Hui Kuo</i>	The Art Verve Within Work

FloorArea ≥ 500 sqm

CN	Evans Lee Design	<i>Evans Lee</i>	Evans Lee Design Office
CN	M-Design	<i>Yirong Yang, Meijun Chen</i>	M-Design Office
CN	YuQiang & Partners	<i>Yu Qiang</i>	Guoling Group Office
CN	上海黑泡泡建筑装饰设计工程有限公司	<i>孙天文</i>	浙江齐治科技股份有限公司办公楼
SG	Studio iF	<i>Gwen Tan</i>	ARCC @ One Marina Boulevard

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Congratulations to SIDA 2021 Finalists

SIDA 2021 CONCEPT BEST IN EXHIBITION DESIGN

Developer Sales Gallery

CN	GFD	<i>Fei Ye</i>	Chenguangli Sales Center
CN	Quanzhou Jihe Design Co LTD	<i>Fangxin You</i>	MF Harmonious Colorful Forest
CN	YuQiang & Partners	<i>Yu Qiang</i>	CIFI Park Mansion
MY	Matthew Lim Associates	<i>Matthew Lim</i>	SHOREA Park Sales Gallery

Permanent Exhibits (≥ 6 months duration)

CN	OPS Design	<i>OPS Design</i>	Qingpu KWG Biovalley Sales Center
CN		<i>Zhou Jian</i>	Jiangnan Traditional Culture Center

SIDA 2021 CONCEPT BEST IN F&B DESIGN

Cafe Spaces

CN	Nanchang University	<i>Xiaoqing Mei, Lei Fu, Huaqing Zhang, Yixuan Wang, Nanyi Wang</i>	Urban Cube Cafe
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Food Centres

SG	Flo Design Pte Ltd	<i>Cherish Koay</i>	Vibrancy Cultural By Cherish Koay
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Restaurant Spaces

MY	Benchmark Associates	<i>Jimmy Ng & CK</i>	Reve Omakase
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SIDA 2021 CONCEPT BEST IN HOSPITALITY DESIGN

Hotel Communal Spaces

CN	Guo Guang Yi Ye Design Group	<i>Kaiyu Guo, Yiyun Ye</i>	Saturn Bar
SG	E Modern Pte Ltd	<i>Elton & CK</i>	Herritage Boutique Hotel

SIDA 2021 CONCEPT BEST IN PANDEMIC DESIGN SOLUTIONS

SG	Designworx Interior Consultant	<i>Terri Tan</i>	Self-contained Isolation Room
SG	E Three Five Pte Ltd	<i>Cheo Kaejer, Ho Lui Yen, Baliyon Lee</i>	Biophilic Morphology
SG	JIA Studios LLP	<i>Jackie Lai</i>	DRX Clinic
SG	JIA Studios/ Pod Structures/ The CHA Project	<i>Jackie Lai Samuel Vedanaigam Rinkoo Bhowmik</i>	Doonya

SIDA 2021 CONCEPT BEST IN PUBLIC SPACE DESIGN

Civic & Cultural

TW	Dumas Interior Design Group	<i>Yu-Lin Shih, Wun-Huei Lyu, Ling-Chun Tseng</i>	Promenade with Elegance
TW	Parn Shyr Design	<i>Pei Chi Hung, Yung Hsi Peng</i>	Songshan Cihui Temple - Ksitigarbha Bodhisattva hall

Institutional and Education

CN	Guo Guang Yi Ye Design Group	<i>Kaiyu Guo, Yiyun Ye</i>	Mobius and Klein's Candy Paradise
SG	E Three Five Pte Ltd	<i>Cheo Kaejer, Ho Lui Yen, Baliyon Lee</i>	Mulberry Learning @ NorthShore Plaza

Leisure and Entertainment

CN	Suzhou Gold Mantis Construction Decoration Co., Ltd. Xiamen Design Institute	<i>Lirong Zheng, Xiaoping Yang, Ying Ji</i>	Yulin Culture and Art Center
SG	Flo Design Pte.Ltd.	<i>Cheong Kok Weng</i>	Multi-Sensory Sophistication
SG	Orb Associates Pte Ltd	<i>Hendra Sutedjo, Patrine Tan, Khin Mei Lin and Jai</i>	The Sail Sales Gallery
SG	Etcetera Design Pte. Ltd.	<i>Cris Cheng</i>	Club de Europa Global Franchise Flagship

SIDA 2021 CONCEPT BEST IN RESIDENTIAL DESIGN

FloorArea = 51 - 100 sqm

SG	d'Phenomenal Pte Ltd	<i>Kelly Chin</i>	Colour Palettes
SG	Happe Design Atelier	<i>Ean Chu</i>	Queensway Abode
SG	Projectguru Pte Ltd	<i>Lon Koh & Atisya</i>	Eclectic Abode

FloorArea ≥ 100 sqm

SG	February Interiors	<i>Henry Gu & Jaden Xu</i>	Zen
SG	Flo Design Pte Ltd	<i>Cherish Koay</i>	Cherish Koay
TW	Jazz Space Design	<i>Yu-Ting Chang</i>	Elegant palace of stones
TW	TrueFull Land	<i>Wei Yen Liu, Yu Chuan Chang, Pei Chiang Sun</i>	TrueFull Qmax

Showflats

CN	Avant-Design	<i>Amanda Fang</i>	Jinmao Surpass
CN	M-Design	<i>Yirong Yang, Meijun Chen</i>	Poly Cloud B1

SIDA 2021 CONCEPT

BEST IN RETAIL DESIGN

Mall Communal Spaces

CN	MAS	<i>Alex Chiang</i>	北京西红门十里新光Mall
CN	Naudea Design Studio	<i>Wally Mau</i>	SUNAC SINO ONE Sales Center

Retail Shops

SG	E Three Five Pte Ltd	<i>Cheo Kaejer, Ho Lui Yen, Ballyon Lee</i>	Silky Miracle Boutique Store
SG		<i>Vu Thu Phuong</i>	Fusion

SIDA 2021 CONCEPT

BEST IN WORKSPACE DESIGN

FloorArea = 101 - 500 sqm

HK	: Danny Chiu Interior Designs Ltd.	<i>Chiu Chi Ming Danny</i>	Office of Danny Chiu Interior Designs Ltd.
MY	Benchmark Associates	<i>CK Soh, Jimmy</i>	YUNDA EXPRESS JOHOR HQ . WORK x LIFE
SG	A Blue Cube Design	<i>Averse Yau, Kristen Teng</i>	ABCD studio

FloorArea ≤ 100 sqm

TW	健居室內設計工作室	<i>Wei Hua Huang 黃韋樺</i>	羽白OFFICE
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FloorArea ≥ 500 sqm

SG	Haute Design Pte Ltd	<i>Jackie Lai, Isaac Lim</i>	Huabao Fragrance Laboratory
SG	Haute Design Pte Ltd	<i>Jackie Lai, Isaac Lim</i>	Schenker Workspace

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Ethereal Noctis

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Ethereal Glow

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Congratulations to SIDA 2021 Finalists

SIDA 2021 YOUTH BEST IN EXHIBITION DESIGN

SG	Nanyang Academy of Fine Arts	<i>Seow Qing Huat</i>	Rediscover Trishaw
SG	Singapore Polytechnic	<i>Dylan Tan Wei Hao</i>	INTO; An Aural
SG	Singapore Polytechnic	<i>Fiona Amanda Putri</i> <i>Binte Herman Yadi</i>	The Heritage Centre
SG	Singapore Polytechnic	<i>Tan Yue Ren</i>	A Museum Experience
SG	Temasek Polytechnic	<i>Aw Zhan Hong, Abdullah</i> <i>Azzam B Zainal, Brian Teo</i> <i>Zheng Jie, Chong Tze Hane</i> <i>Ryan, Adrian Acosta Javier,</i> <i>Fang Qianshuo</i>	KYOKA

SIDA 2021 YOUTH BEST IN F&B DESIGN

SG	Nanyang Academy of Fine Arts	<i>Jason Rafael Archieta</i>	Wabi - Sabi Dining
SG	Nanyang Academy of Fine Arts	<i>Diana</i>	Mustard Tree
SG	Nanyang Academy of Fine Arts	<i>Liu Kai Ying</i>	REBORN
SG	Nanyang Academy of Fine Arts	<i>Melvin</i>	Purete
SG	Nanyang Academy of Fine Arts	<i>Vilyn Tan Khai Yee</i>	I.M.PERFECT
SG	Nanyang Academy of Fine Arts	<i>Felicia Sugiarto</i>	Tall Tales
SG	Temasek Polytechnic	<i>Seah Kit Shann</i>	庭呼 NIWAKO "Breathing in the Garden"

SIDA 2021 YOUTH BEST IN HOSPITALITY DESIGN

SG	Nanyang Academy of Fine Arts	<i>Tan ShuYin</i>	Peeling
SG	Nanyang Polytechnic	<i>Estabillo Tricia Maygne</i> <i>Crisolo</i>	Revive by Estabillo Tricia Maygne Crisolo, Nanyang Polytechnic
SG	Nanyang Polytechnic	<i>Shanice Seet Lian Kee</i>	DEMCARE by Shanice Seet Lian Kee, Nanyang Polytechnic
SG	Temasek Polytechnic	<i>Nur Syafeqah Roslan</i>	The Cultural Escape
SG	Raffles College of Higher Education	<i>Cherise Denesha</i>	Lumina

SIDA 2021 YOUTH PANDEMIC DESIGN SOLUTIONS

SG	Nanyang Academy of Fine Arts	<i>Hong Weiming</i>	Off-Line
SG	Nanyang Polytechnic	<i>Neo Kai Jin</i>	Reverent
SG	Temasek Polytechnic	<i>Ong Chien Ing</i>	Eco Habilitation
SG	Temasek Polytechnic	<i>Teo Rui Zhi, Rachel</i>	Haiki Village

SIDA 2021 YOUTH BEST IN PUBLIC SPACE DESIGN

SG	BCA Academy	<i>Liu Yue</i>	Punggol Confinement Centre
SG	Nanyang Academy of Fine Arts	<i>Sheryka Umay</i>	Common Ground - Cultural Learning Village for Migrant Workers
SG	Nanyang Academy of Fine Arts	<i>Vu Thu Phuong</i>	Solace
SG	Nanyang Polytechnic	<i>Neo Kai Jin</i>	Reverent
SG	Nanyang Polytechnic	<i>Nur Mursyidah Binte Monir</i>	Vandal by Nur Mursyidah Binte Monir, Nanyang Polytechnic
SG	Raffles College of Higher Education	<i>Hieu Nguyen Tran</i>	Biocademy
SG	Raffles College of Higher Education	<i>Jose Manuel Arisputra</i>	Foodtopia
SG	Raffles College of Higher Education	<i>Lavinia Sima</i>	The Source
SG	Raffles College of Higher Education	<i>Madeline Kwan</i>	Theraporium
SG	Raffles College of Higher Education	<i>Ruoxuan Shi</i>	Funeral Architecture - Reborn Upon Nature
SG	Raffles College of Higher Education	<i>Zhu Shengyiyu</i>	The Future Library
SG	Raffles College of Higher Education	<i>Ziqi Tang</i>	Life Path Health Education Centre
SG	Singapore Polytechnic	<i>Felicia Sng Xi Yu</i>	Sustainable Communal Space
SG	Singapore Polytechnic	<i>Siti Sarah Binte Aziz</i>	The Community Club
SG	Temasek Polytechnic	<i>Chen YanLin</i>	Wonder of Wander
SG	Temasek Polytechnic	<i>Woo Ka Yi, Amanda</i>	"Flowing with Nature"

SIDA 2021 YOUTH BEST IN RESIDENTIAL DESIGN

SG	Raffles College of Higher Education	<i>Zeng Ming Qi</i>	Migrant Home Hub
SG	Raffles College of Higher Education	<i>Cherise Denesha</i>	Golden Hour
SG	Raffles College of Higher Education	<i>Xining Liu</i>	Art of Balace

SIDA 2021 YOUTH BEST IN RETAIL DESIGN

SG	Singapore Polytechnic	<i>Jolene Sim Xin Ni</i>	: D
SG	Temasek Polytechnic	<i>Ngiam Kai Li, Keegen Lee</i>	re: box
		<i>Wei Jie, Junio Hans</i>	
		<i>Eliezer Macalalad, Nur</i>	
		<i>Athirah Bte Mohd Zakee,</i>	
		<i>Nur Irdafarisha Nazwa</i>	
		<i>Binte Hisham,</i>	
		<i>Muhammad Zahirul Haq</i>	
		<i>B M R</i>	
SG	Nanyang Academy of Fine Arts	<i>Hong Weiming</i>	Off-Line
SG	Raffles College of Higher Education	<i>Xining Liu</i>	All in one

SIDA 2021 YOUTH BEST IN WORKSPACE DESIGN

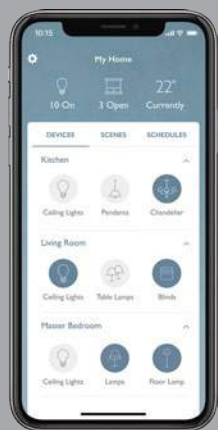
SG	Raffles College of Higher Education	<i>Prachi Agarwal</i>	Udaan Women Empowerment Hub
SG	Raffles College of Higher Education	<i>Vaninà Janicaud</i>	#CREA
SG	Temasek Polytechnic	<i>Aeryl Regine Lau Min Er</i>	Interlink
SG	Temasek Polytechnic	<i>Aw Zhan Hong</i>	SOFREST



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